M.A.DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

Second Semester
Journalism and Mass Communication

THEORIES OF COMMUNICATION

(CBCS – 2020 onwards)

Time: 2 Hours					Max	imuı	m : 75 Marks
		Pa	art A				$(33 \times 1 = 33)$
	Answer all questions.						
1.	The word communication is derived from —————						
	(a)	Latin	(b)	Gree	k		
	(c)	Spanish	(d)	Japa	nese		
2.	_	le communicate	with	each	other	for	information
	(a)	Permission	(b)	pers	uasion		
	(c)	calculation	(d)	plan	ning		

3. In	In India family-owned newspapers are ————						
(a)	Times of India and Hindu						
(b)) Hindu and Indian Express						
(c)	Hindustan Times and Hindu						
(d)	Times of India and Hindustan Times						
	atistical data relating to the population and particular oups are called ———						
(a)) Info graphic (b) demographics						
(c)	statistics (d) proletariats						
5. Th	ne culturalist theory was developed in the year						
(a)) 1980 and 1990 (b) 1970 and 1980						
(c)	1960 and 1970 (d) 1970 and 1990						
S. —	———— Mind is the feelings and desires that						
yo	u feel at present						
(a)) Preconscious (b) subconscious						
(c)	unconscious (d) conscious						
	nilosophical basis to the social responsibility tradition as provided by ————						
(a)) Australian Commission						
(b)) American Commission						
(c)	Italian Commission						
(d)) British Commission						
	he ideas of the ruling classes are the ruling ideas' was id by ————						
(a)	Marx and Engels (b) Engles and Chris						
(c)	Marx and Thomas (d) Angler and Chris						
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(a)	Ginner	(b)	Gerber
(c)	McQuail	(d)	Katz
	theo	ry was	developed by George Gerber
(a)	Cultivation		
(b)	Gestalt		
(c)	Uses and Gratifi	cation	
(d)	Maslow		
	tical or cultural do	ominar —	nce or authority over others is
(a)	Harmony	(b)	Hegemony
(c)	Agenda	(d)	Dictatorship
	derlying intention up is called ———	or mot	cives of a particular person of
(a)	Individualism	(b)	Self improvement
(c)	Agenda	(d)	Hegemony
	transmitter conves sound is called		the message into signals or
(a)	Receiver	(b)	Decoder
(c)	Encoder	(d)	Convertor
Sha	nnon- Weaver mode	del of o	communication was developed
in t		(b)	1948
in t] (a)	1940	(D)	
	1940 1950	(d)	1954

	a			migni approach
the	same data point	s, but in	differen	t ways.
(a)	NDTV and Do	ordarsha	n	
(b)	Doordarshan a	and BBC		
(c)	BBC and NDT	V		
(d)	NDTV and Re	public		
	economic theor orist in this trad		nnis wa	as the ———
(a)	Second	(b)	First	
(c)	Third	(d)	Fourth	1
dire	ct, a causal conr			were simple and etween what people
	hear and read in oudes and behav		lia and	their knowledge,
attit		ior.		their knowledge, hypodermic model
attit (a) h	udes and behav	ior.		hypodermic model
attit (a) h (c) r $\frac{1}{\text{inch}}$	nypodermic model eception model is a distinct uding theories, adards for what	ior. el et set of c research	(b) (d) oncepts	hypodermic model
attit (a) h (c) r inclustan	nypodermic model eception model is a distinct uding theories, adards for what	ior. el et set of c research	(b) (d) oncepts	hypodermic model dupe model or thought patterns, ods, postulates, and
(a) h (c) r inclustant a fie	nypodermic model eception model is a distinct uding theories, adards for what eld. Social Circle	ior. el et set of c research constitute	(b) (d) oncepts	hypodermic model dupe model or thought patterns, ods, postulates, and
(a) h (c) r inclustant a fiet (a)	nypodermic model eception model is a distinct uding theories, idards for what eld. Social Circle Opinion Leade	ior. el et set of c research constitute	(b) (d) oncepts	hypodermic model dupe model or thought patterns, ods, postulates, and
(a) h (c) r inclustant a fie (a) (b)	nypodermic model eception model is a distinct uding theories, idards for what eld. Social Circle Opinion Leade	ior. el et set of c research constitute	(b) (d) oncepts	hypodermic model dupe model or thought patterns, ods, postulates, and
attit (a) h (c) r inclustant a field (b) (c) (d) The	nypodermic model eception model is a distinct uding theories, adards for what eld. Social Circle Opinion Leade Paradigm Social Categor	ior. el et set of c research constitute er er er er	(b) (d) oncepts n meth es legiti	hypodermic model dupe model or thought patterns, ods, postulates, and mate contributions to
attit (a) h (c) r inclustant a field (b) (c) (d) The	nypodermic model eception model is a distinct uding theories, idards for what eld. Social Circle Opinion Leade Paradigm Social Categor term ch is mostly com	ior. el et set of c research constitute er er er er	(b) (d) oncepts n meth es legiti	hypodermic model dupe model or thought patterns, ods, postulates, and mate contributions to

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20.	0. ——— is the most frequently used medium of				
	com	munication in the life of	an ii	ndividual.	
	(a)	Speech			
	(b)	Gesture			
	(c)	Internet			
	(d)	Wireless			
21.		——— is a kind of radio	that	catches waves directly	
	from	the satellite and transm	nits t	hem to the radio set	
	plug	ged in your home.			
	(a)	World space radio	(b)	GPS radio	
	(c)	Internet radio	(d)	SW radio	
	one men	munication taking place of them is not attentive tally absent. Internal noise	to th	e communication, and is	
	(a)	Internal noise	(b)	Psychological noise	
	(c)	External noise	(d)	Physical noise	
3.	stud	in the initial days of	of su	ommunication studies in ach studies have tried to on the political behavior	
	(a)	Europe	(b)	England	
	(c)	United States	(d)	France	
4.	the	is defined as the people and for the people		ernment of the people, by	
	(a)	Independence	(b)	Sovereign	
	(c)	Republic	(d)	Democracy	
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——— has been propounded by eminent and promising communication scholar Normal Mani Adhikary.				
(a)	Sadharanikaran Model of Communication			
(b)	Aristotle's Model			
(c)	Shannon and Weaver's (d) None of the above			
	ch of the following is not an element of munication in Aristotle's modle?			
(a)	The receiver			
(b)	The sender			
(c)	The speech			
(d)	The effect			
which deve	is a collective term used to address countries the have a colonial past and are presently termed as eloping countries, or less developed or least developed atries of the world.			
(a)	Old world (b) New world			
(c)	Second world (d) Third world			
	is the state of being spread out or transmitted ecially by contact.			
(a)	Cultural variation (b) Diffusion			
(c)	Generalization (d) Decolonization			
whic	is the approach to development communication ch emphasizes the need to avoid duplication and te in development efforts.			
(a)	The integrated approach (b) Localized approach			
(c)	Institutional approach (d) Planned strategy			
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30.	data about the 'real world' an as reports about the facts of t			-	
	(a)	Information		(b) News	
31.	an e	•		(d) Planned strategy ledia as a means, and not as tion and form a society ruled	
	(a) (c)	Marxism (b) Extremism (d)			
32.		an and Davis cla	-	the mass communication — times	
	(a)	Two	(b)	Three	
	(c)	Four	(d)	Five	
33.	A group that is superior in terms of ability or qualities to the rest of a group is referred as				
	(a)	Premium	(b)	Elite	
	(c)	Special	(d)	Modern	

Part B

 $(7 \times 6 = 42)$

Answer all questions, by choosing either (a) or (b).

34. (a) State the importance of communication.

Or

- (b) Give the basic feminist ideas of communication model.
- 35. (a) Elucidate the features of Psychoanalytic theory.

Or

- (b) Give your view about Social responsibility theory.
- 36. (a) Write brief note on cultivation theory.

Or

- (b) Give the differences between masculinity vs femininity.
- 37. (a) Give the definition of Sender, encoder, decoder and receiver.

Or

- (b) State the features of Gate keeping theory of mass communication.
- 38. (a) Elucidate social learning theory.

Or

- (b) Write short notes on culture and communication.
- 39. (a) State the merits of New media.

Or

- (b) Explain political socialization.
- 40. (a) Write brief note on Sadharanikaran model.

Oı

(b) How Communication acts as a tools of Social Change?

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M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022 ONLINE PROGRAMME EXAMINATIONS

Second Semester

Journalism and Mass communication

ADVERTISING AND PUBLIC RELATIONS

(CBCS - 2020 onwards)

		(CBCS -	2020	onwards)		
Time	Time : 2 Hours			Maximun	n : 75 Marks	
	Pa			($(33 \times 1 = 33)$	
		Answer	all q	uestions.		
		Multiple	choice	questions.		
1.	The	word 'advertisir	ng'ha		from the	
	(a)	Greek	(b)	Latin		
	(c)	French	(d)	Athens		
2.	The	advertising always	s	orie	nted	
	(a)	Consumer	(b)	Product		
	(c)	Goal	(d)	Time		
3.	The production manager is also called as —					
	(a)	Traffic controller	(b)	Traffic observer		
	(c)	Production head	(d)	Advertising Hea	d	

4.	Beverages comes under the which types of foods					
	(a)	Durable	(b)	Drinks		
	(c)	Liquid	(d)	Non-durable		
5.		le advertising is ertising.	anot	her sub-categor	y of	
	(a)	Business	(b)	Industrial		
	(c)	Professional	(d)	All of the above		
6.	Polit	tical advertising is	also k	nown as	advertising.	
	(a)	Trade	(b)	Election		
	(c)	Business	(d)	Professional		
7.	when	is the deep thire they almost sleep plan and details of t	or si	t over the idea to		
	(a)	Ideation	(b)	Preparation		
	(c)	Incubation	(d)	Analysis		
8.	Acco	ording to Alex the s	creati	ive steps involve	es ———	
	(a)	Five	(b)	Four		
	(c)	Eight	(d)	Seven		
9.	The	smartest advertisir	ng res	spects —		
	(a)	Consumer clarity	(b)	Consumer inte	lligence	
	(c)	Consumer desires	(d)	Consumer Beli	efs	
			2		N-0048	

10.	. Thumbnails are also called as			us
	(a)	Trial sketch	(b)	Roughs
	(c)	Comprehensives	(d)	Wash drawings
11.	The	foundation of Ad C	lub w	as laid in
	(a)	1908	(b)	1997
	(c)	1954	(d)	1944
12.		vertising shall be _ of the country.	so de	signed as to confirm to the
	(a) l	aws	(b)	religions
	(c) p	oliticians	(d)	pioneers
13.	new		ines a	comprising of as members has developed a
	(a)	INA	(b)	INS
	(c)	INB	(d)	INC
14.		complaints are even weeks.	valua	ted CCC within a period of
	(a)	5 to 6		(b) 2 to 3
	(c)	3 to 4		(d) 4 to 6
15.	Who defines publicity as 'an act or device designed to PR, specifically information with news values issues a means of gaining public attention or support?			
	(a)	Lisa Manyon	(b)	Albert Lasker
	(c)	Thorstein Veblen	(d)	La Maison Aubert
				N 0040
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16.	. When was the first authoritative book Effective Public					
	Rela	ations was p	oublishe	d?		
	(a)	1954	(b)	1952	2	
	(c)	1953	(d)	195	5	
17.		is a	form of	alter	native disp	ite resolution, is
	a way	y to resolve	dispute	s outs	side the cou	·t.
	(a)	Conciliation	on			
	(b)	Litigation				
	(c)	Arbitratio	n			
	(d)	Affirmation	n			
18.	The	conceptual	territor	y of p	oublic relati	ons is very ———
	(a)	Less		(b)	Useful	
	(c)	Important	;	(d)	Broad	
19.	Whe	n was Econ	omic Li	beral	ization initi	ated in India?
	(a)	1990	(b)	199	1	
	(c)	1994	(d)	199	5	
20.		term Publession.	lic Opin	ion i	s derived	from the
	(a)	French	(b)	La	tin	
	(c)	Greek	(d)	Ita	lian	
				4		N-0048

21.	PR policy to achieve good relations with the ————				
	(a)	Company people	(b)	Individual	
	(c)	Public	(d)	Specific society	
22.		n did the ruling ions due to inefficie		in India lose the general ablic Relations?	
	(a)	1969	(b)	1973	
	(c)	1977	(d)	1981	
23.	The	Gillett Amendment	was	formed in	
	(a)	1913	(b)	1930	
	(c)	1931	(d)	1932	
24.	helps			te programme in,which ome people with limited	
	(a)	England			
	(b)	United States			
	(c)	India			
	(d)	France			
25.	PRO	is also known as _			
	(a)	Control Manager		(b) Crisis Manager	
	(c)	Management Spec	cialist	(d) Media Specialist-	
26.		also the people a		ding the organization itself top of the organization is	
	(a)	Press Kits	(b)	Matte Relase	
	(c)	News letter	(d)	Events	
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27.		—— is the Public F	Relati	on Institute of New Zealand.
	(a)	PESO	(b)	PRINZ
	(c)	PRINTZ	(d)	PRCI
28.	The	PESO model is dev	elope	ed by
	(a)	James	(b)	Narayanan
	(c)	Gini Dietrich	(d)	Kurmeet singh
29.	The	Public Relations So	ociety	of India was formed in
	(a)	Calcutta	(b)	Bombay
	(c)	Pune	(d)	Hyderabad
30.		—— is the award g	iven	by As Club, honouring the
	crea	tive excellence in ac	dverti	sing.
	(a)	Effies		
	(b)	Emvies		
	(c)	Solus		
	(d)	Abbys		
31.	AdA	sia was founded in		_
	(a)	1997	(b)	1954
	(c)	1999	(d)	1956
32.	Mat	te release related to) ——	
	(a)	Feature art	(b)	Feature design
	(c)	Feature story	(d)	Feature Graphics
33.	PRC) is also known as t	he —	
	(a)	Media specialist	(b)	Media Person
	(c)	Media Organizer	(d)	Media Developer
			6	N-0048

Part B $(7 \times 6 = 42)$

Answer all questions, by choosing either (a) or (b).

34. (a) Describe the functions of advertising.

Or

- (b) Narrate the importance of advertising design.
- 35. (a) Explain the different types of advertising.

Or

- (b) State the importance of copy writing for print advertising.
- 36. (a) Describe the different types of copy writing techniques.

Or

- (b) Enumerate the Need for Advertising Regulations
- 37. (a) Explain the code of Commercial Advertising on Doordarshan.

Or

- (b) Describe the need of good public relation at the present context.
- 38. (a) Narrate the Elements of Public Relations

Or

(b) Explain the history and Development of PR in India.

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39.	(a)	Describe	the	Benefits	and	Limitations	of	Public
		Relations						

Or

- (b) Explain the Role of PR in Educational Institutes.
- 40. (a) Enumerate the Functions of a PRO.

Or

(b) Describe the Ethics of Public Relations.

M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022

ONLINE PROGRAMMES EXAMNIATIONS

Second Semester

Journalism and Mass Communication

AUDIO PRODUCTION

(CBCS - 2020 onwards)

		(CBCS –	2020	onwards)
Time	e: 2 H	Iours		Maximum : 75 Marks
		Pa	rt A	$(33 \times 1 = 33$
		Answer	ALL o	questions.
1.		Radio Club of Castarted functionin		was the first amateur radio
	(a)	November 1921	(b)	November 1922
	(c)	November 1923	(d)	November 1924
2.		Prasar Bharati F y government in _		as introduced by the Janata
	(a)	1979	(b)	1980
	(c)	1983	(d)	1984
3.	into	space.	evice 1	used to transmit radio waves
	(a)	Speakers	(b)	Microphones
	(c)	Antennas	(d)	Tower

4.	Radi	io waves are wave	es.		
	(a) e	lectro-mechanical		(b)	electro-magnetic
	(c)	magnetic		(d)	electrical
5.	In ge	eneral the duration of an	adv	ertise	ement or
	comr	mercial is about 20 to 60	seco	nds.	
	(a)	10 to 30	(b)	30 to	o 60
	(c)	10 to 20	(d)	20 t	o 60
6.	Whie scrip	ch of the following is rot?	ot fo	ound	in a sample radio
	(a)	Announcer copy	(b)	Mus	sic cue
	(c)	Sound effect cues	(d)	Prog	gramme list
7.		programmes for the yo p between year		are d	lesigned for an age
	(a)	20 to 30	(b)	15 t	to 30
	(c)	25 to 35	(d)	15 t	to 25
8.	All I	ndia Radio airs program	mes	like S	Shramiko, ke Liye,
	Udyo	og Mandal, Kaamkaro ke	liye	etc.	for
	(a)	Women			
	(b)	Senior Citizens			
	(c)	Youths			
	(d)	Industrial Workers			

with	nout losing the essence of the news.
(a)	Tight phrasing (b) Briefing
(c)	Editing (d) Limiting
The	four C's form the basis for news writing for
the	e broadcast medium.
(a)	Correctness, Clarity, Concurrence and Colour
(b)	Correctness, Clarity, Confirmation and Colour
(c)	Correctness, Clarity, Congruence and Colour
(d)	Correctness, Clarity, Conciseness and Colour
	is a type of soft news.
(a)	Story Writing
(b)	Script Writing
(c)	Feature writing
(d)	Dialogue Writing
writ	are stories with in-depth analysis and includes ter's viewpoint, expert opinions to make it a good d.
(a)	Features
(b)	Hard news
(c)	Soft news
(d)	Bulletin

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13.	At v	which stage of pro	duction	n, extensive p	lanning is					
	req	required?								
	(a) Pre-production									
	(b)	(b) Production								
	(c)	Post Production	ı							
	(d)	All of the above	;							
14.		At a radio station, the is the most important person who is in charge of the radio station and its personnel.								
	(a) s	station manager		(b) prog	ramme manager					
	(c) p	production manag	ger	(d) dire	ctor					
15.		A is one whose quantity may be changed in response to a change in the output.								
	(a) fixed factor									
	(b) variable factor									
	(c) s	(c) systematic factor								
	(d) 1	multiple factor								
16.		The role of a HR manager becomes extremely important in a dynamic industry like Radio.								
	(a)	(a) Accounts Manager								
	(b)	(b) HR Manager								
	(c)									
	(d)									
17.		radio has three satellites.								
	(a)	XM	(b)	Sirius						
	(c)	Community	(d)	Campus						
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	is a digital radio broadcasting system that combines multiple audio streams on to a relatively narrow band centered on a single broadcast frequency.					
(a)	FM					
(b)	AM					
(c)	XM					
(d)	DAB					
. Wł	nen did AIR inaugura	ate its	Ext	ernal Services Division?		
(a)	1939	(b)	193	7		
(c)	1938	(d)	193	6		
Wl	nich year, FM broadd	ast w	as la	unched in Chennai?		
(a)	1979	(b)	197	8		
(c)	1980	(d)	197	7		
	nich editing softw npatible files?	are	can	make cross platform		
(a)	Wave Mixer		(b)	Wave Surfer		
(c)	Wave convert		(d)	Wave tools		
	enables recor	ding	from	internet radio stations.		
(a)	Audacity		(b)	Station Ripper		
(c)	Sound Forge		(d)	GLAME		
sig	is the process on all without affecting	of cha	angin itch.	g the speed of an audio		
(a)	Time stretching		(b)	Pitch shift		
(c)	Pitch stretching		(d)	Time shift		
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-	Filter is a device that passes frequencies within					
а	a certain range and attenuates frequencies outside that					
r	ang	e.				
((a)	High pass				
((b)	Low pass				
((c)	Capacitive				
((d)	Band pass				
_		is the unit	to me	neasure the intensity of sour	nd.	
((a)	Decibel	(b)	Hertz		
((c)	Watts	(d)	Mbps		
		term refe eform is tested for		the number of times a sou	and	
((a) d	ecibel	(b)) sampling rate		
((c) fr	requency	(d)) pitch		
A	AAC	refers to	-			
((a)	Advanced Audio	Comp	pact format		
((b)	Audio Advanced	Codin	ng format		
	(c) Advanced Audio Coding format					
	(d)	Audio Advanced	Comp	pact format		

28.	the audio refers to the process of removing any noise and maintaining a consistent level of volume throughout the audio file.						
	(a)	Mixing	(b)	Sampling			
	(c)	Cleaning	(d)	Sweeping			
29.		——— helps reco	ord fr	om internet radio stations.			
	(a)	Station Ripper					
	(b)	Soliton II					
	(c)	Step Voice Record	er				
	(d)	Audio Editor Pro					
30.	Exp	ansion of ROR is					
	(a)	Reader Over Reco	rding	(b) Recorder Over Room			
	(c)	Reader Over Room	ı	(d) Reader On Room			
31.	DAI	B is expanded as		-			
	(a)	Dolly Audio Bandw	idth				
	(b)	Dolly Amplitude Ba	ındwi	dth			
	(c)	Digital Audio Band	width				
	(d)	Digital Audio Broad	lcasti	ng			
32.	The		armle	ss intensity limit for human			
	(a)	80 dB	(b)	100 dB			
	(c)	120 dB	(d)	70 dB			

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	(c)	Digital recording (d) Audio cod	lec
		Part B	$(7 \times 6 = 42)$
	Answ	ver all questions by choosing eit	her (a) or (b).
34.	(a)	Outline the future of Radio.	
		Or	
	(b)	Discuss the salient features of Mutechnique.	ılti-track recording
35.	(a)	Write about radio formats.	
		Or	
	(b)	What type of radio Programme for develop?	r children you will
36.	(a)	Explain about News writing and	Presentation.
		Or	
	(b)	Write the principals of News Pres	entation.
37.	(a)	Explain the importance of Produc	tion Management.
		${ m Or}$	
	(b)	Write about budgetary planning a	and control.
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———— is a device or computer program that can code or decode a digital data stream of audio.

(b) Normalizing

33.

(a) Waveform

38. (a) Write a short note on the campaign to legitimize community radio.

Or

- (b) Briefly explain the role of campus and school radio in India.
- 39. (a) Explain the application of sound in studio formats.

Or

- (b) Write about application of sound recoding in Radio Stations.
- 40. (a) Explain the history of recording and formats.

Or

(b) Discuss on the advancement of digital technology.

M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

Second Semester

Journalism and Mass Communication

VIDEO PRODUCTION

(CBCS - 2020 onwards)

Time: 2 Hours Maximum: 75 Marks

Part A $(33 \times 1 = 33)$

Answer all questions.

Multiple Choice Questions.

- 1. The script writing which is excluded from the elements:
 - (a) An introduction
 - (b) Subsections and natural transitions
 - (c) Thorough descriptions
 - (d) Editing

2.	Exp	ansion of BTS					
	(a)	Bit Track Second					
	(b)	Behind-The-Scenes					
	(c)	Byte Through Secon	nd				
	(d)	Behind-The-Structu	ıre				
3.		is the initial st	age of p	rodu	action		
	(a)	Production					
	(b)	Post Production					
	(c)	Pre Production					
	(d)	Studio Production					
4.	Who i	s called the Focus Pu	ller?				
	(a)	First assistant camer	raman	(b)	Sound technician		
	(c)	Assistant Director		(d)	Lighting technician		
5.	What	are the uses of Props	s in vide	o pro	oduction?		
	(a)	Enhance the look &	feel of a	a cha	aracter		
	(b)	(b) Mood & emotion can be represented					
	(c)	The aesthetic of a scene					
	(d)	All of the above					
6.		is the promotion					
	compa	any by means of adver	rtising a	nd d	listinctive design.		
	(a)	Obliterating	(b)	Ca	nvassing		
	(c)	Persuading	(d)	Br	anding		

7.	Which	of the follo	wing is	not a	class	sification of	lens angle?
	(a)	Normal		(b)	Zoo	m	
	(c)	Telephoto		(d)	Wic	le angle	
8.			_		-		mera based the camera?
	(a)	Profession	nal		(b)	Consumer	
	(c)	Procumer			(d)	Armature	
9.	Madra	s Presidenc	y Radio	that	was e	established	in
	(a)	1920	(b)	1923	3		
	(c)	1924	(d)	1919	9		
10.		is the fo	ormat of	'telev	ision	programmo	e which
		ves cookery					O 1111011
	(a)	Interview			(b)	Series	
	(c)	Studio cha	at		(d)	Demonstr	ation
11.		involves	outlinii	ng cor	ncent	defining m	iessage.
		fying audier		_	_	_	iossage,
	(a)	Creative b	orief	(b)	Scri	ipt	
	(c)	Story boar	rd	(d)	Plai	n and sched	ule
12.		liver great o per video p			_		
	(a)	Controller	•				
	(b)	Assistant					
	(c)	Workforce)				
	(d)	Workflow					
				3			N-0050

13.	foot			refers to the daily raw hile shooting a video
	(a) r	rushes	(b)	shot
	(c) c	lip	(d)	film
14.		is a Process		nsferring the footage from
	(a)	Rendering	(b)	Coping
	(c)	Casting	(d)	Shifting
15.		e-timing and referoncess of		iming are the tools used in
	(a)	Recording	(b)	Syncing
	(c)	Spotting	(d)	Orchestration
16.				refers to a series of the planned order of images.
	(a) s	spotting	(b)) story boarding
	(c) v	roice over	(d) filming
17.	in a			aly high paying but also bring etion and expression of
	(a)	Journalism	(b)	Mass communication
	(c)	Film Industry	(d)	Public relation
			4	N-0050

18.		/ A is a pers			n, or certain
	(a)	executive producer			
	(b)	financier			
	(c)]	iaison officer			
	(d)	accredited investor			
19.		n Baird is generally evision.	regar	ded as the fath	er of
	(a)	John Baired			
	(b)	Charles Francis			
	(c)	J.J. Thomson			
	(d)	Karl Ferdinand			
20.	Door	rdarshan provided n	ation	al coverage for	the first
	tim	e through the satell	ite	·	
	(a)	INSAT 1	(b)	INSAT 1B	
	(c)	INSAT 1C	(d)	INSAT 1A	
21.	The	release print of a m	novie	is made from _	
	(a)	Master positive			
	(b)	Negative print			
	(c)	Duplicate negative			
	(d)	Intermediate print			
			5		N-0050

	24fps			25f	ps	
. W		(d)	35fps			
	ho is the father	of spe	cial ef	fect	s?	
(a) Thomas Edi	son		(b)	George Me	lies
(c)	Walt Disney	у		(d)	Steven Spi	elberg
	mea celevision pictur age.				_	t portions of nother
(a) Keying			(b) Genlock	
(c)	Compositing		((d) N	Iorphing	
	is a is done in a live	_			-	that means
(a)	Live-to-tape			(b) A	As-Live	
(c)	Live-as-live			(d) k	ooth (a) and	(b)
	are devi ue by providing casts through t	usefu	ıl infoi	rmat	tion on live	video
(a) Character gen	erator	rs		(b) A	uto script
(c)	Vision controll	er			(d) F	ollow focus

_	disk-based camera systems utilizes technology to achieve extremely
high data transfer rat	
(a) infra red	(b) blue-violet laser
(c) ultra violet	(d) red-blue laser
_	temperature is around prolonging the life of the various d storage media.
(a) 40	(b) 50
(c) 65	(d) 55
29. What is the Expansion	n of ROI?
(a) Return of Interest	(b)Rise on Interest
(c) Return of Investm	ent (d) Rise on Investment
	evice to studio production which is evision shows for mass broadcasting.
(a) VTR	(b) VHS
(c) LD	(d) CD
	of compact disc able to store large cially high-resolution audio visual
(a) CD	(b) HDD
(c) DVD	(d) Flash drive
32is typical	y the last step in the VFX process.
(a) Compositing	(b) Editing
(c) Texting	(d) DI
	7 N-0050

	Answer all	questions by choos	ing either (a	a) or (b).		
34.	(a) Expla	in Preproduction Pla	nning stage.			
		Or				
	(b) Write th	ne role of Producer an	ıd Camerama	an.		
35.	(a) State	the role of Art Direct	or.			
		Or				
	(b) Describ	e the shooting technic	ques used for	news.		
36.	(a) Write	short note on Live-sh	nows and eve	nt shows.		
		Or				
	(b) Explain	the shooting techniq	ue for live ne	ews.		
		8		N-0050		

 $(7 \times 6 = 42)$

33. ———— is the process by which a specific colour element is removed from a video scene

(d)

Part B

(b) Luminance Key

Motion Key

(a)

Chroma Key

(c) Special Effects

		Or
	(b)	Write about the use of Voice-over for the documentary.
38.	(a)	Discuss the Professional Practice of Cameras.
		Or
	(b) E	explain the term Live link, Uplink and Downlink.
39.	(a)	Differentiate between continuous single camera shooting and discontinuous single camera shooting.
		Or
	(b)	Write about the importance of Visual effects.
40.	(a)	Explain about Production Control room and Audio Mixing console.
		Or
	(b)	Explain the different video recording formats.

N-0050

(a) How editing is more important in Video Production?

37.

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M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022 ONLINE PROGRAMME EXAMINATIONS

First Semester

Journalism and Mass Communication INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

(CBCS - 2020 onwards)

			(CDCS	- 2020	onward	us)	
Tim	e : 2 H	ours				Maxim	um : 75 Marks
			P	art A			$(33 \times 1 = 33)$
			Answe	er all q	uestions	s.	
1.		ı C. munic	Quebral ation	coine	d the	term	
	(a)	Inter	personal	(b)	Corpor	rate	
	(c)	Intra	personal	(d)	Develo	pment	
2.	Com	munic	ation is de	rived fr	om the		—— word.
	(a)	Latin	L	(b)	Spanis	sh	
	(c)	Frenc	ch	(d)	Greek		
3.			— is the place betw				ommunication
	(a)	Mass	Communio	cation			
	(b)	Grou	p Commun	ication			
	(c)	Inter	personal C	ommur	nication		
	(d)	Intra	personal C	ommur	nication		

(a)	1943	(b)	1945
(c)	1947	(d)	1948
		cially as re	inconsistent thoughts, belicelating to behavioral decision
(a)	Cognitive Diss	onance	(b) Global Village
(c) (Global Culture		(d) Cultural Reflector
	are the so		s followed by the machines
(a)	Servers	(b)	Clients
(<i>a</i>)	Dervers	(~)	CHOHES
(c)	Nodes	(d)	Protocols
(c) Acc	Nodes ording to the	(d) of collevelops f	Protocols ommunication, the process
(c) Acc	Nodes ording to the	(d) of collevelops for tinues till	Protocols ommunication, the process from the very birth of
(c) Accomindi	Nodes ording to the munication of vidual and con Schramm M	(d) of collevelops for tinues till odel	Protocols ommunication, the process from the very birth of
(c) Accominding	Nodes ording to the amunication of vidual and constrainm M Helical Mod	(d) of collevelops for tinues till odel	Protocols ommunication, the process from the very birth of
(c) Accomindi (a) (b) (c)	Nodes ording to the amunication of vidual and constrainm M Helical Mod	(d) of conclusive develops of the conclusion of the conclusio	Protocols ommunication, the process from the very birth of
(c) Accominding (a) (b) (c) (d) What	Nodes ording to the amunication of avidual and constrainm M Helical Mod Aristotle Mod Berlo's Mode	(d) of condevelops for finiting till fodel el odel el on of noise	Protocols communication, the process from the very birth of the existing moment.
(c) Accominding (a) (b) (c) (d) What	Nodes ording to the amunication of avidual and conscious Schramm M Helical Moderation Aristotle Moderation Serlo's Moderation classification	(d) of condevelops for finiting till fodel el odel el on of noise	Protocols mmunication, the process from the very birth of the existing moment.
(c) Accomminding (a) (b) (c) (d) Whith sha	Nodes ording to the amunication of avidual and consideramm M Helical Mod Aristotle Mod Berlo's Mode ich classificationed meaning in	(d) of content of content of content of noise not communicated.	Protocols mmunication, the process from the very birth of the existing moment.
(c) Accommindification (a) (b) (c) (d) When sha (a)	Nodes ording to the amunication of avidual and considerant Moderate Moderat	(d) of condevelops for tinues till codel el odel on of noise on a communal	Protocols communication, the process from the very birth of the existing moment.

9.	The of the press was developed in 17 th centure. England and is the oldest of the four theories of the press										
	(a)	Soviet Commu	ınist The	ory							
	(b)	Libertarian Theory									
	(c)	Authoritarian	Theory								
	(d)	Social Respon	sibility T	heory							
10.	vass	•	ece of lar	peasant or worker known as a and in return for serving a lord mes of war.							
	(a)	(a) Status Quo									
	(b)	(b) Bourgeois Democracy									
	(c)	(c) Watch Dog									
	(d)	Feudal Society	y								
11.		en was the Am	erican S	ociety of Newspaper Editors							
	(a)	1920									
	(b)	1922									
	(c)	1921									
	(d)	1923									
12.		is a s	strong re	eflection of the culture of an							
	era.										
	(a)	Books	(b)	Ipod							
	(c)	Magazines	(d)	Cinema							

3

13.	Who	o was the chairman of the First Press Commission?								
	(a)	Justice K.K. Mathew								
	(b)	Justice G.S. Rajadhyaksha								
	(c)	Juatice Rajendra Mathur								
	(d)	Juatice Madan Bhatia								
14.	prof	—— is a body established to raise and maintain essional standards among journalists.								
	(a)	Press Council (b) Press Committee								
	(c)	Press Meet (d) Press Authority								
15.		at was the name of the report of the Verghese amittee?								
	(a)	Akashy Bharati								
	(b)	Akash Bharati								
	(c)	Ankur Bharati								
	(d)	Ashish Bharati								
16.		Karanth Working Group was established by the ernment of India in								
	(a)	1978								
	(b)	1979								
	(c)	1980								
	(d)	1977								
17.		— an additional section of a newspaper devoted to a ific subject.								
	(a)	Tabloid (b) Supplements								
	(c)	Broadsheet (d) Poster								
		4 N-0121								

18.		first ever satellite Telstar Satellite in		ignal was se ——.	ent fro	m Euro	pe to			
	(a)	1954	(b)	1964						
	(c)	1960	(d)	1962						
19.		io Pradeep, Manda are the community Uttarakhand								
	(c)	Tripura	(d)	Manipur						
20.	tele	is a series llites launched communications, ch and rescue oper	by broad	dcasting, 1	to s	eo-statio satisfy rology,	nary the and			
	(a)	ANUSAT	(b)	RISAT						
	(c)	GSAT	(d)	INSAT						
21.	depa	is the nodal ertising and publ artments of the gov	icity ernm	for variou ent of India	ıs mi					
	(a)	PIB	(b)	ISBS						
	(c)	DAVP	(d)	PCI						
22.		Radio Club of			amate	ur radio	club			
	(a)	Calcutta								
	(b)	Madras								
	(c)	Bombay								
	(d)	Lahore								
23.	(a) A	at is AAAI stands for Association for Adverti Agencies for Adverti	ertisi					_		
			5		[N-01	21			

24.			Institute t of India in			was	set-up	by	the		
	(a)	1960	(b)	19	61						
	(c)	1962	(d)	19	64						
25.	the		ologist from identify ion.								
	(a)	Wrigh	t Mills		(b) I	Ruth F	ulton Be	enedic	t		
	(c)	Herber	rt Mead		(d) J	John Tl	nompsor	ı			
26.			aims c content.	s to	provid	e the	audienc	e spe	cific		
	(a)	Specia	lty media		(b) N	Multim	edia				
	(c)	Social	media		(d) I	Electro	nic medi	ia			
27.	The socie		system for	ms	the bas	sic four	ndation	of Inc	dian		
	(a) re	eligious									
	(b) ca	(b) caste									
	(c) political										
	(d) n	one of t	he above								
28.	One	major ·	limitation	of	mass	media	is, it	leads	s to		
	(a)	sociali	sm	(b) group	oism					
	(c) in	dividua	alism	(d) all of	the ab	ove				

	— means judgment based on observable nomena and uninfluenced by emotions or personal udices.
(a)	Objectivity
(b)	Bias
(c)	Convergence
(d)	Accuracy
Indi	an Institute of Mass Communication is at
(a)	Rajasthan (b) Pune
(c)	New Delhi (d) Chennai
` ,	
obje stor	a style of journalism that is written without claims of ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism
obje	ctivity, often including the reporter as part of the
obje stor (a)	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism
obje stor (a) (c)	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism Gonzo Journalism (d) Convergent Journalism caste system forms the basic foundation of
obje stor (a) (c) The	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism Gonzo Journalism (d) Convergent Journalism caste system forms the basic foundation of
obje stor (a) (c) The (a)	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism Gonzo Journalism (d) Convergent Journalism caste system forms the basic foundation of society. French (b) Chinese Japanese (d) Indian
obje stor (a) (c) The (a) (c)	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism Gonzo Journalism (d) Convergent Journalism caste system forms the basic foundation of society. French (b) Chinese
obje stor (a) (c) The (a) (c)	ctivity, often including the reporter as part of the y via a first-person narrative. Ambush Journalism (b) Business Journalism Gonzo Journalism (d) Convergent Journalism caste system forms the basic foundation of society. French (b) Chinese Japanese (d) Indian basically refers to a newly established

Answer all questions choosing either (a) or (b).

34. (a) Discuss the relationship between culture and communication.

Or

- (b) Describe the SMCR model and its various elements.
- 35. (a) Write the impact of media on politics.

Or

- (b) What are the barriers to the communication process?
- 36. (a) Discuss the functions of the press.

Or

- (b) Describe about Canons of Journalism.
- 37. (a) Write the recommendations of the First Press Commission.

Or

- (b) Discuss the Karanth Working Group Report.
- 38. (a) Describe the basic features of the different types of films.

Or

- (b) Explain the history of All India Radio.
- 39. (a) Explain the functions of the Press Council of India.

Or

- (b) What is Indian Newspaper Society? Describe its objectives.
- 40. (a) List the characteristics of mass communication.

Or

(b) Describe the present status of mass media in India.

M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022 ONLINE PROGRAMME EXAMINATIONS

First Semester

Journalism and Mass Communication

EVOLUTION OF MEDIA

(CBCS - 2020 onwards)

Time: 2 Hours Maximum: 75 Marks

Part A $(33 \times 1 = 33)$

Answer all questions.

- 1. ——— is the oldest among the four vedas.
 - (a) Sama veda
- (b) Rig veda
- (c) Yajur Veda
- (d) Upanishads
- 2. Which was the first Indian newspaper published in Bengalese language?
 - (a) Samachar Sudha Varsha (b) Samachar Darpan
 - (c) Dainik Batori
- (d) Dig Darshan

	ch was the fi			language	newspaper
(a)	Samachar bullet	in			
(b)	Samachar Darpa	an			
(c)	Dig Darshan				
(d)	Dig Bhoomi				
in 18	——— was estal 878.	olished	l by six	x young me	n in Madras
(a)	BombayTimes				
(b)	Tribune				
(c)	Samacharsudha	varsh	a		
(d)	The Hindu				
Diar	nond Sutra was p	rinted	in	AD.	
(a)	786	(b)	986		
(c)	658	(d)	868		
Met	al movable type w	as firs	t inven	ited in ——	
(a)	Japan	(b)	Chin	a	
(c)	America	(d)	Kore	a	
Gag	ging act was passe	ed in –			
(a)	1885	(b)	1878		
(c)	1857	(d)	1678		
Who	invented the Vac	uum t	ube?		
(a)	Hans Christian				
(b)	Guglielmo Marco	oni			
(c)	Lord Irwin				
(d)	John Fleming				
		2		Γ	N-0122

9.	Whi	ch is the India's domestic communication satellite?								
	(a)	INSAT 1								
	` ′	INSAT 1E								
	(c)	INSAT 1A								
	(d)	INSAT 1C								
10.	(a)	cionship and family problems. Reality shows (b) Talk shows								
	(c)	Situation Comedies (d) Soap Operas								
11.	Who	established the 1857 Act?								
	(a)	Lord Canning (b) John Adam								
	(c)	Charles Metcalfe (d) Lord Cornwallis								
12.	When was Payame Azadi started?									
	(a)	28th February 1857								
	(b)	18th February 1857								
	(c)	18th February 1867								
	(d)	8 th February								
13.	Wha	t is the full form of ISBS?								
	(a)	Indian Style Broadcasting Service								
	(b)	Indian State Broadcasting Service								
	(c)	Indian Source Broadcasting Service								
	(d)	Indian State Broadband Service								
14.	Whe	n were FM broadcasts launched in India?								
	(a)	1977 (b) 1987								
	(c)	1971 (d) 1981								
		3 N-0122								

15.	Whe	en did televi	sion in	ı Indi	a begi	n?	
	(a)	15 th Septe	mber 1	1969	(b)	15 th Septen	nber 1959
	(c)	15 th Septe	mber 1	1869	(d)	15th Septem	ber 1859
16.	The	Full form o	f SITE	is			
	(a)	Satellite Int	ternati	onal	Televi	sion Era	
	(b)	Satellite Ins	structio	onal '	Γelevi	sion Experin	nent
	(c) S	Satellite Ins	stitutio	n Tel	evisio	n Experime	nt
	(d)	Synchronou	ıs Insti	tutio	n Tele	vision Exper	riment
17.		is a	type	of pr	ogran	nme that us	es a literary
				-		out the bar to audience	re facts of an e.
	(a)	Series		(b)	Docu	ı-Drama	
	(c)	Sitcoms		(d)	Pane	l shows	
18.		come out	t with	the lo	ngest	ad to be aire	ed on Indian
	tele	vision.					
	(a)	NDTV	(b)	Tiı	mes N	ow	
	(c)	Dish TV	(d)	Ta	ta Sky	7	
19.	The	word Ciner	na is d	erive	d from	thew	ord.
	(a)	Greek			(b)	Latin	
	(c)	Spanish			(d)	Hebrew	
20.	Cha	ndralekha v	was dir	ected	l by –		
	(a)	Ritwik Gh	atak	(b)	Gu	ru Dutt	
	(c)	Satyajit R	ay	(d)	S.S	. Vasan	

21.	Savitri and Bhasmasur Mohini are some of the feature									
	films produced by									
	(a)	Raj Kapoor								
	(b)	Guru Dutt								
	(c)	Dada Sahib Phalke								
	(d)	Satyajit Ray								
22.	The	Full form of IPTA is	s							
	(a)	Indian People's th	eatre	Association						
	(b)	International Peop	ole's t	cheatre Association						
	(c)	Indian Public thea	atre A	association						
	(d)	International Pub	lic th	eatre Association						
23.		shagana of ussion	_ is	a very popular folk drama.						
	(a)	Orissa	(b)	Karnataka						
	(c)	Maharashtra	(d)	Andhra Pradesh						
24.	Stor	y telling forms are u	usual	ly presented in style.						
	(a)	Balled	(b)	Maand						
	(c)	Keertan	(d)	Kathai						
25.	The	word Internet is a s	short	form of a complete word						
	(a)	Internetwork	(b)	Interconnected Network						
	(c)	Internal Network	(d)	Both a) and b)						

26.	com	word is used to denote the advancement in aputers and computing technology beyond the existing chines.								
	(a)	Fifth Generation	(b)	High Fidelity						
	(c)	Nano Technology	(d)	Black						
27.		most effective form	of con	nmunication is						
	(a)	Mobile	(b)	Inter-persona	.1					
	(c)	Wireless	(d)	Internal						
28.		is considere	ed as o	one of the pione	eers of Indian					
	Cine	ema.								
	(a)	Raj Kapoor								
	(b)	Bhatvadekar								
	(c)	Dada Sahib Phalke	е							
	(d)	Viswanathan								
29.	Who	produced the first r	notion	n picture?						
	(a)	Fox Films								
	(b)	Universal Pictures								
	(c)	Warner Brothers								
	(d)	Walt Disney								
30.	The	frequency of Short V	Wave	is between	·					
	(a)	3000 - 30000 KHz								
	(b)	88 - 108 MHz								
	(c)	3000 - 30000 MHz								
	(d)	88 -108 KHz								
			6		N-0122					
			U							

	(a)	Website	(b)	Wikipedia			
	(c)	PDA	(d)	Cyber media			
32.		——— is an exam	ple of	f media converge	ence		
	(a)	a) Mobile Phone					
	(b)	Technology					
	(c)	Media Convergen	ce				
	(d)	Media Content					
33.	Who	discovered Electri	c curr	ent?			
	(a)	Lord Irwin					
	(b)	Guglielmo Marcon	ni				
	(c)	Hans Christian O	erste	d			
	(d)	John Fleming					
		Pa	rt B		$(7 \times 6 = 42)$		
	An	swer ALL question	ns, cho	oosing either (a)	or (b).		
34.	(a)	Discuss the growt	h of J	ournalism in In	dia.		
			Or				
	(b)	Differentiate betw		periodicals and r	newspapers.		
35.	(a)	What was the role	e of P	ress in India's Ir	idependence?		
			Or				
	(b)	Write the role of I	FM ra	dio.			
			7		N-0122		
			•		1, 0122		

31. ——— is interlinked web pages that share a single

domain name.

36. (a) Explain the various genres of television.

Or

(b) Elaborate on the future prospects of Indian Press.

37. (a) Explain Satellite Radio.

Or

(b) Discuss the growth and development of television in India.

38. (a) What is corporate video production? Explain.

Or

- (b) Discuss the journey of invention of cinema.
- 39. (a) Write the difference between TV and film documentary?

Or

- (b) Elaborate on the importance of Folk Media.
- 40. (a) State the key features of effective smartphones.

Or

(b) Highlight the five elements of media literacy.

M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022 ONLINE PROGRAMME EXAMINATIONS

First Semester

Journalism and Mass Communication

PHOTOGRAPHY

Time : 2 Hours				Maximum : 75 Marks			
Part			rt A		$(33 \times 1 = 33)$		
		Answer	all q	uesti	ons.		
1.			nto th		camera which restricts age making component,		
	(a)	Shutter		(b)	Lens		
	(c)	Aperture		(d)	Mirror		
2.	The coining of the word Photography is usually attribute to						
	(a)	Tim Berner	(b)	Sir	John Herschel		
	(c)	Michael	(d)	Far	aday		

(a)	Photosensor					
(b)	Photochemical					
(c)	Photographically					
(d)	Photo frame					
eler eler	— lines are line ments in the imag nents, lead the efully, to a point of	e or eye	the in	e compo nto the	siti	on of those
(a)	Leading	(b)	Lei	nding		
(c)	Bending	(d)	Fra	ame		
	image in the pinhole he of light.	e can	nera	is create	ed o	n the basis
(a)	rectilinear propaga	ition	((b) reflec	ctio	n
(c)	refraction		(d	l) bendi	ng	
TLF	R stands for					
(a)	Two Lens Reflex		(b)	Twin Le	ns F	Reflex
(c)	Twin Light Reflex		(d)	Twin Le	ngtl	h Reflex
obje rest	shutter spector to move across alting in a blurred rply focused.	s th	e s	ensor d	urir	ng exposure
(a)	fast		(b)	slow		
(c)	medium		(d)	optimui	n	
In p	hotography, AOV me	eans				
(a)	Angle of View		(b)	Angle of	f Vi	ew finder
(c)	Aperture of View		(d)	Apertur	e of	Variation
(-)						

ring		lens to	arface broken up into narrow be much thinner and lighter	
(a)	Fisheye lens		(b) Process lens	
(c)	Fresnel lens		(d) Zoom lens	
Wh	ich colour has the	e longest	st wave length?	
(a)	Violet			
(b)	Indigo			
(c)	Orange			
(d)	Red			
The	e imaging proces plane.	s is a n	mapping of an object to a/an	
(a)	Image	(b)	Contour	
(c)	Surface	(d)	Inversed	
	d television progr		ect created for motion pictures ing scale models. diorama	
(c)	collateral	(d)	reverse	
_	e first SLR to imp Nikon	olement 1	trap focusing method was (b) Yashica	
(c)	Canon		(d) Pentax	
(0)			•	
can	is an au neras.	tofocus	mode found on Canon SLR	
(a)	AF-C		(b) Al Servo	
(c)	Continuous Fo	cus	(d) Focus Tracking	
		3	N-0123	

19.	reie	econverter is	someti	mes c	called as
	(a)	Self-timer		(b)	Telephoto
	(c)	Tele-exten	der	(d)	LED
16.	A	is a dev	vice con	struc	eted to furnish a strong blast
	of ai	r.			
	(a)	bellows			
	(b)	macro			
	(c)	hood			
	(d)	tripod			
17.	thro				light that has been filtered d projected on a nearby
	(a)	Dappled lig	ght	(b)	Twilight
	(c)	Natural lig	ght	(d)	Soft light
18.	the	is a only reason a		_	s key ingredient, it's literally n exit.
	(a)	Subject	(b)	Ligh	nt
	(c)	Lens	(d)	Filn	n
19.		is a devi Sun or other			he front end of a lens to block es.
	(a)	Lens		(b)	Bellows
	(c)	Self timer		(d) I	Lens hood
20.	Whe	en was electr	onic fla	ash in	troduced?
	(a)	1931		(b)	1913
	(c)	1933		(d)	1934
				4	N-0123

21.	sport	lenses are amess photographers.	ong th	ne most favored lenses among
	(a)	Wide angle	(b)	Fisheye
	(c)	Telephoto Zoom	(d)	Process
22.	The	colour temperatur	e of a	fluorescent light is
	(a)	4800 K to 5400 K	(b)	4000 K to 4800 K
	(c)	5400 K to 6200 K	(d)	2500 K to 3500 K
23.				lves photographing armed people and places.
	(a)	Social documenta	ıry	(b) Concerned
	(c)	War		(d) Military
24.		— was one of the	e first	war photographers.
	(a)	Roger Fenton	(b)	Hilda Clayton
	(c)	Robert Capa	(d)	Ernest Brooks
25.	mac pho	de to create serie	s of	ies of photographs that are emotions in the viewer. A show pictures in deep
	(a)	photo-book(b)	(b) I	photo-album
	(c)	photo-essay	(d)	photo-docu
26.	the	was a photo United Kingdom.	journ	alistic magazine published in
	(a)	Picture Post	(b)	Picture Perfect
	(c)	Picture Pen	(d)	Picture Photo

27.	cont	_		chine or modern kiosk that ally coin-operated, camera
	(a)	photo machine	(b)	photo express
	(c)	photo booth	(d)	photo shop
28.	base	refers to methed image directly to		of printing from a digital criety of media.
	(a)	Digital Photograp	hy	(b) Digital Processing
	(c)	Digital Scanning		(d) Digital Printing
29.	The	first Superlenses w	ere r	made in
	(a)	2004		
	(b)	2003		
	(c)	2001		
	(d)	2002		
30.	ligh		n the	ent for the total amount of electronic sensor during the aph.
	(a)	Brightness	(b)	Exposure
	(c)	Focus	(d)	Intensity
31.	emp		thro	ard for you to remember or ugh the viewfinder, just om centre'.
	(a)	Move to the centre	е	(b) Move from Centre
	(c)	Move to corners		(d) Move from left
			6	N-0123

(a)	Wide	(b)	Narrow					
(c)	Balanced	(d)	Steep					
	refers to	method	s of printing	from a digital				
base	ed image directly	y to a va	riety of media.					
(a)	Digital Printin	ng						
(b)	Light Control	Light Control Display						
(c)	Silk Screen Printing							
(d)	Offset Printing	g						
		Part B		$(7 \times 6 = 42)$				
Ans	swer ALL quest	ions by c	hoosing either ((a) or (b).				
(a)	Describe Phot	ography	in detail.					
		Or						
(b)	How light is u	sed in ta	king a good pho	otograph?				
(a)	Describe Twin	Lens Re	eflex (TLR) in d	etail.				
		Or						
(b)	Describe the c	oncept of	Depth of field	in detail.				
(a)	What is reflect behind it?	tion of l	ght? What is t	he mechanism				
		Or						
	What is minia	ture pho	tography? Disc	uss its types.				
(b)								

37. (a) Discuss the various types of lenses and their functions.

Or

- (b) What are the different types of tripod? Discuss.
- 38. (a) What is natural light? How does it impact photography?

Or

- (b) What are the various kinds of flash? Discuss.
- 39. (a) Explain Wildlife Photography in detail.

Or

- (b) What are the characteristics of social documentary photography?
- 40. (a) What are the unethical practices involved in Photo Journalism?

Or

(b) Write a note on photographic education.

M.A. DEGREE EXAMINATION, MAY 2022 & DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

First Semester

Journalism and Mass Communication

REPORTING AND EDITING

Tim	e:2 I	Hours		Maximum : 75 Marks
		Pa	rt A	$(33 \times 1 = 33)$
		Answer a	ll the	e questions.
1.	Who	o described Journal	ism a	as a service?
	(a)	Mahatma Gandh	i	
	(b)	Jawaharlal Nehr	u	
	(c)	Stephen		
	(d)	Henry Adams		
2.		-	the 1	h involves creating newspaper supplements that newspapers.
	(a)	Convergent	(b)	Fashion
	(c)	Supplement	(d)	Auto
3.	wat	was the f	first	to propound the concept of
	(a)	Henry williams	(b)	James Mill
	(c)	John Mathew	(d)	Stephen corney

	(a)	International Foundation of Journalists					
	(b)	Indian Foundatio	n of J	ourn	alists		
	(c)	International Fed	lerati	on of	Journalists		
	(d)	Indian Federation	of Jo	ourna	alists		
5.	Who	o founded the first s	school	of jo	urnalism?		
	(a)	Walter William		(b)	John Bogart		
	(c)	Joseph Pulitzer		(d)	William Hearst		
6.		in a modern soryday life.	ociety	refle	ects on various aspects of		
	(a)	new piece		(b)	news story		
	(c)	hard news		(d)	soft news		
7.	Wha	at is a cardinal prin	ciple	of jou	urnalism?		
	(a)	Finding the source	e	(b)	Protecting the source		
	(c)	Providing the sou	rce	(d)	Creating the source		
8.		eliness andct and influence the			o factors that determine, ue.		
	(a)	Accuracy	(b)	Bal	ance		
	(c)	Objectivity	(d)	Pro	ximity		
			2		N-0124		

IFJ stands for _____.

4.

9.		paper orgai ations.	is the nization		imp the		pillar n of	of a news
	(a)	editor						
	(b)	source						
	(c)	reporter						
	(d)	event						
10.	Wha	t is UNI?						
	(a)	United News	of Indi	a (b)	Uni	versal N	News of	India
	(c)	Union News	of India	(d)	Uni	fied Ne	ws of Ir	ndia
11.		suggested ab Economy repo		impor	tant o	qualitie	s of Bu	siness
	(a)	Obe	(b) Cla	$\mathbf{r}\mathbf{k}$			
	(c)	Gary Blake	(d)	Mei	ncher			
12.	resea	ood business archs or her writin	_, very		_			
	(a)	scholar	(k	o) sav	vy			
	(c)	degree holde	r (d	d) ori	ented	l		
13.		e the Indian ı stigative repo		oers wl	hich g	gave a b	ig thru	st to
	(a)	Indian Expre	ess (b) The	Hind	lu		
	(c)	Times of Ind	ia (d	d) Dec	can C	hronicl	e	

14.	some	_	-	ournalism as 'a news is what ying to suppress. Everything
	(a)	Bob Woodward	(b)	William Randolph Hearst
	(c)	Gary Blake	(d)	Carl Bernstein
15.	In V	log one uses more _		to tell a story
	(a)	Animation	(b)	Videos
	(c)	Text	(d)	Audio
16.	Mor	gue is ———	—.	
	(a)	back Volume	(b)	photo archive
	(c)	printing machine	(d)	news library
17.	Wha	at is ONA?		
	(a)	Online News Agen	cy A	Agenda (b) Online News
	(c)	Online News Ager	nt	(d) Online News Association
18.	find	reporting the implications of	_	ans that the reporter seeks to vent.
	(a)	Interpretative	(b)	Citizen
	(c)	Political	(d)	Education
19.	crus	reporte		hould be a combination of ad blood hound.
	(a)	Sports	(b)	Business
	(c)	Political	(d)	Investigative
20.	Iden	tify which is not the	e vid	eo sharing platform
	(a)	Youtube	(b)	Vimeo
	(c)	TikTok	(d)	Motiondaily
			4	N-0124

21.	Onli	ne News Associatio	n wa	s founded in
	(a)	1998	(b)	2001
	(c)	2002	(d)	1999
22.		circulation departnartment of a newsp		becomes the most important organization.
	(a)	printing (b)	circ	culation
	(c)	marketing (d)	edi	torial
23.	—— nam	is the convely audio, video an	_	nce of all three media vehicles nt.
	(a)	Connectivism	(b)	Traditional Media
	(c)	New Media	(d)	Connectionism
24.	The are_	most common p	oropo	rtions used in newspapers
	(a)	3:2, 5:3	(b)	2:3, 3:5
	(c)	1:2, 4:3	(d)	2:1, 3:4
25.	Mag	azines can b categories	oe	broadly classified into
	(a)	Two	(b)	Three
	(c)	Five	(d)	Six
26.		——— is a brief p	ublici	ity notice as on a book jacket.
	(a)	Masthead	(b)	Dateline
	(c)	Blurb	(d)	Lead story
27.	Whi	ch is not the SC's or	f Cop	y editing?
	(a)	Clear	(b)	Correct
	(c)	Concise	(d)	Correlate
			5	N-0124

	is resp	onsib	ole for all the editorial issues
of th	ne newspaper		
(a)	City editor	(b)	Editor
(c)	Managing editor	(d)	Publisher
typo	graphic errors, spe		s where an editor checks for mistakes.
(a)	Manipulation	(b)	Correction
(c)	Proof editing	(d)	Revision
DRN	M refers to		
(a)	Digital Rights Ma	nagei	ment
(b)	Digital Rights Ma	inten	ance
(c)	Documentary Rig	hts M	anagement
(d)	Documentary Rig	hts M	ovement
digi	is the conve	rsion	of analog information into
(a)	AM	(b)	Digitization
(c)	FM	(d)	Modulation
tele	in a newspap vision channel.	er fur	action like the producers of a
(a)	Subeditors	(b)	Assistant editor
(c)	Reporter	(d)	Cameraman
	editor is respo	nsible	e for the business pages.
(a)	editor is respo	onsible (b)	e for the business pages. Business

6

Part B

 $(7 \times 6 = 42)$

Answer ALL questions by choosing either (a) or (b).

34. (a) Mention the importance of Journalism.

Or

- (b) Discuss the three main responsibilities of a Journalist.
- 35. (a) Discuss the difference between soft news and hard news.

Or

- (b) Describe the various functions of news.
- 36. (a) Explain the concept of Reporting.

Or

- (b) Describe Sports Reporting.
- 37. (a) Explain the job of an investigative reporter.

Or

- (b) Elaborate on the different types of Book review.
- 38. (a) Explain the various forms of editing.

Or

- (b) Explain the concept of inverted pyramid.
- 39. (a) What are the main functions of the editorial department?

Or

(b) How will you describe the work of copy editors?

7

 $40. \quad \mbox{(a)} \quad \mbox{Discuss the Indian Copyright Act, } 1957.$

Or

(b) What are the challenges of editing?

205931

M.A. (J & MC) DEGREE EXAMINATION, MAY 2022 AND DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

Second Year - Third Semester

Journalism and Mass Communication

GRAPHIC COMMUNICATION

		(CBCS – S	2020	onwards)	
Time	: 2 H	lours		Max	imum : 75 Marks
		Pa	rt A		$(33 \times 1 = 33)$
		Answer	all q	uestions.	
1.	Elias	s St. Elmo Lewis ca	ıme u	p with the a	cronym
	(a)	VIDA	(b)	AIDA	
	(c)	DIAC	(d)	IDAV	
2.	Prox	ximity of elements is a part of			theory
	(a)	Gestalt	(b)	Maslow	
	(c)	Humanistic	(d)	Cognitive	
3.	Турс	ographic hierarchy	is vei	ry important	in
	(a)	Advertising			
	(b)	Hard News			
	(c)	Feature News			
	(d)	Design			

	was first co	ined by V	Villiam Addiso	on Dwiggins.
(a)	Layout			
(b)	Typography			
(c)	Graphic Desig	n		
(d)	Modern Design	n		
_	phics are all, canvas and		ntations on so	me surface such
(a)	Persuasive			
(b)	Informative			
(c)	Audio			
(d)	Visual			
	munication the	rough vi	sual aid is c	alled as
(a)	Visual			
(b)	Written			
(c)	Verbal			
(d)	Non-verbal			
to so	develo	_	_	leveloping ideas
(a)	Physical			
(b)	Cognitive			
(c)	Concept			
(d)	Emotional			
A _ proc		risual rec	ord of the de	signers thought
(a)	Tagline	(b)	Hyperlink	
(c)	Bookmark	(d)	Thumbnail	

	is a flat surface that has defined borders.
(a)	Point
(b)	Plane
(c)	Colour
(d)	Line
Neg	ative space is also called as
(a)	White space
(b)	Black space
(c)	Green space
(d)	Colour space
	is a visual and a tactile quality that
desi	gners work.
(a)	Text
(b)	Colour
(c)	Texture
(d)	Stylesheet
	is the science of using letter forms for munication.
(a)	Free Press
(b)	Communist Media
(c)	Typography
(d)	
	t of one image can be selected and superimposed on ther image is called as
(a)	Morphing (b) Sharpening
(c)	Brightness (d) Contrast
	3 N-0170

14.	Part of the images can be selected and chopped off is called						
	(a)	Whitening					
	(b)	Sharpening					
	(c)	Special effects					
	(d)	Cropping					
15.	is the popular photo editing software.						
	(a)	VSCO					
	(b)	Instagram					
	(c)	Canva					
	(d)	Snapseed					
16.	Red,	Red, Yellow and Blue are called as Colours					
	(a)	Secondary					
	(b)	Primary					
	(c)	Tertiary					
	(d)	Shade					
17.	Value refers to the lightness orof a colour.						
	(a)	Darkness	(b)	Brightness			
	(c)	Saturation	(d)	Tone			
18.	Green and blue evoke a feeling of						
	(a)	Bravery	(b)	Frustration			
	(c)	hungry	(d)	Calm			
19.	The	positivity in Re	d Colour	is			
	(a)	Power	(b)	Innovation			
	(c)	Creativity	(d)	Optimism			
			4		N-0170		

name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal	20.	The	negativity in Pink Colour is
(c) Oppression (d) Introversion 21. Examples of Publication Graphic Design		(a)	Impulsive
(d) Introversion 21. Examples of Publication Graphic Design		(b)	Isolation
21. Examples of Publication Graphic Design		(c)	Oppression
(a) Books (b) Newspapers (c) Newsletters (d) All the above 22identifies and displays a person or product name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(d)	Introversion
(b) Newspapers (c) Newsletters (d) All the above 22identifies and displays a person or product name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up ard down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal	21.	Exa	mples of Publication Graphic Design
(c) Newsletters (d) All the above 22identifies and displays a person or product name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(a)	Books
(d) All the above 22identifies and displays a person or product name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(b)	Newspapers
identifies and displays a person or product name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(c)	Newsletters
name. (a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(d)	All the above
(a) Film (b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal	22.		identifies and displays a person or product's
(b) Name Plate (c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		nam	e.
(c) Catalogue (d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(a)	Film
(d) Annual reports 23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up ardown the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(b)	Name Plate
23 are for specific type of audiences. (a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(c)	Catalogue
(a) Books (b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(d)	Annual reports
(b) Newspapers (c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal	23.		are for specific type of audiences.
(c) Posters (d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(a)	Books
(d) Magazines 24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(b)	Newspapers
24 line is used to get the reader to read up and down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(c)	Posters
down the page. (a) Horizontal (b) Vertical (c) Circular (d) Diagonal		(d)	Magazines
 (a) Horizontal (b) Vertical (c) Circular (d) Diagonal 	24.		line is used to get the reader to read up and
(b) Vertical (c) Circular (d) Diagonal		dow	n the page.
(c) Circular (d) Diagonal		(a)	Horizontal
(d) Diagonal		(b)	Vertical
N 0170		(c)	Circular
5 N-0170		(d)	
0			5 N-0170

25.	A typ	pical newspaper art	icle c	contains	parts
	(a)	Five	(b)	Four	
	(c)	Three	(d)	Six	
26.		is an article wr editor of a newspape		by or under the	e direction of
	(a)	Documentary			
	(b)	Feature			
	(c)	Editorial			
	(d)	Advertorial			
27.		job of a fashion t trends.	jour	rnalist is to re	eport on the
	(a)	Poesy			
	(b)	Fashion			
	(c)	Entertainment			
	(d)	Music			
28.		is more	spec	eific and targe	ted business
	(a)	Paid Banner Ads			
	(b)	Bounce Ads			
	(c)	Pay Per View			
	(d)	Pay Per Lead			
29.		advertiseme	nt ha	s the maximum	impact.
	(a)	Display Classified			
	(b)	Regular Classified	<u> </u>		
	(c)	Classified Display			
	(d)	Neutral Display			
			6		N-0170

30.	Whi	ch is not the impor	tant e	element of Book Design?
	(a)	Book Structure	(b)	Printed Page
	(c)	Cover	(d)	Advertisement
31.	shaj	is the ping your brand.	mar	keting practice of actively
	(a)	Branding		
	(b)	Promotional mate	erial	
	(c)	Poster Design		
	(d)	Hospitality Mater	rial	
32.	Whi	ch is not the input	devic	e used in a computer?
	(a)	Keyboard	(b)	Mouse
	(c)	Monitor	(d)	Scanner
33.	Ligh	nt that doesn't com _light	ne fro	m any direction is termed as
	(a)	Directional	(b)	Ambient
	(c)	Bounce	(d)	Point
		Pa	rt B	$(7 \times 6 = 42)$
	An	swer all questions,	by ch	noosing either (a) or (b).
34.	(a)	Explain the purp	oses o	f design.
			Or	
	(b)	Discuss the merit	s of C	Fraphic Communication.
35.	(a)	Outline the comp	onent	s of Graphic Design.
			Or	
	(b)	Write about the d	liffere	nt types of font.
			7	N-0170

Explain the importance of Colour Psychology. 36. (a) Or What is Master Page and Style sheet? (b) 37. (a) How will you structure a magazine article?

Or

- Write about the impact of Internet on Fashion (b) Journalism.
- 38. Discuss the purposes of Packaging and package (a) labels.

Or

- (b) Highlight the importance of **Business** Correspondence.
- ${\bf Explain\ any\ three\ Graphics\ Input\ --Output\ devices.}$ 39. (a)

Or

- Write about the different file formats. (b)
- 40. (a) Explain the significance of Curves and Surfaces.

Or

(b) Elaborate on perception and depth of field.

Sub. Code 205932

M.A. (J & MC) DEGREE EXAMINATION, MAY 2022 AND DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

Second Year - Third Semester

Journalism and Mass Communication

COMMUNICATION RESEARCH METHODS

(CBCS – 2020 onwards)

		(овок		on waras,
Γime	e : 2 I	Hours		Maximum : 75 Marks
			Part A	$(33 \times 1 = 33)$
		Answer	ALL the	e questions.
1.		is a system	atized ef	fort to gain new knowledge.
	(a)	Media	(b)	Research
	(c)	Agency	(d)	Electronic media
2.		loratory researd nomenon or to ad		es gain familiarity with a
	(a)	Insights	(b)	Thoughts
	(c)	Content	(d)	Event
3.		research	aims at	improving the social reality
	(a)	Normative sur	vey	
	(b)	Descriptive		
	(c)	Historical		
	(d)	Action		

4.		is the surement in a res	_	sency of the scales used for			
	(a)	Validity	(b)	Correlation			
	. ,	-	` ′				
	(c)	Reliability	(d)	Objectivity			
5.	soci		the m	ajor social institutions of a			
	(a)	Mass Media					
	(b)	TV					
	(c)	Community Rad	lio				
	(d)	Social Media	110				
6.			at im	nuovina o thoony nuoduot on			
о.	Which research aims at improving a theory, product or process?						
	(a)	Action	(b)	Applied			
	(c)	Ethnography	(d)	Historical			
7.		is the skele	ton for	the research project			
	(a)	Research proble	m				
	(b)	Mental mapping	g				
	(c)	Research Design	ı				
	(d)	Exploration					
8.	research design deals with numbers.						
	(a)	Qualitative	(b)	Basic			
	(c)	Ethnographic	(d)	Quantitative			
9.	or u	method invo		udying the entire population			
	(a)	Survey	(b)	Census			
	(c)	Case study	(d)	Interview			

10.	Obse setti		icted	in natural environments or
	(a)	Participatory	(b)	Non-Participatory
	(c)	Clinical studies	(d)	Case study
11.	The	important limit	ation	s of Content analysis is
	(a)	Coders unbias	(b)	Non-interpretative
	(c)	Time consuming	(d)	None of the above
12.		interview	is hi	ghly flexible
	(a)	Group	(b)	
	(c)	Structured	(d)	Clinical
13.	Whi	ch is not the charac	eterist	tic of good research tool?
	(a)	Clarity	(b)	Ambiguity
	(c)	Brevity	(d)	Simple
		0 4:	ano l	pest suited for large scale
14.	surv		are i	Self Salted for large Seale
14.	surv			Likert
14.	surv (a)	eys.		Likert
14. 15.	surv (a)	eys. Open-ended Bipolar	(b) (d)	Likert
	surv (a) (c)	eys. Open-ended Bipolar	(b) (d)	Likert Close-ended
	surv (a) (c)	eys. Open-ended Bipolar are a way ain matter.	(b) (d) 7 of es	Likert Close-ended
	(a) (c) certa	eys. Open-ended Bipolar are a way ain matter. Opinion Polls	(b) (d) 7 of es (b)	Likert Close-ended stimating public opinion on a Public needs
	(a) (c) certa (a) (c)	eys. Open-ended Bipolar are a way ain matter. Opinion Polls Public visibility	(b) (d) 7 of es (b) (d)	Likert Close-ended stimating public opinion on a Public needs
15.	(a) (c) certa (a) (c)	eys. Open-ended Bipolar are a way ain matter. Opinion Polls Public visibility	(b) (d) 7 of es (b) (d)	Likert Close-ended stimating public opinion on a Public needs Public concept
15.	(a) (c) certa (a) (c) The	eys. Open-ended Bipolar are a way ain matter. Opinion Polls Public visibility process of study	(b) (d) 7 of es (b) (d) the es	Likert Close-ended stimating public opinion on a Public needs Public concept ntire population is called as
15.	(a) (c) certa (a) (c) The (a)	open-ended Bipolar are a way ain matter. Opinion Polls Public visibility process of study Universe	(b) (d) (d) (b) (d) the exists	Likert Close-ended stimating public opinion on a Public needs Public concept ntire population is called as Census

17.	In diffe	Stratified erent	Sampling,	population	is divided into
	(a)	Element	(b)	Group	
	(c)	Strata	(d)	Entity	
18.			sed because onvenient.	it is quick	, inexpensive and
	(a)	Quota	(b)	Snow- bal	l
	(c)	Purposive	e (d)	Convenier	nce
19.		error	is the fault	of the invest	igation
	(a)	Random S	Sampling		
	(b)	Systemat	ic Sampling		
	(c)	Non-samp	oling		
	(d)	Chance			
20.		refers	to the nume	rical average	e of a set of values.
	(a)	Mean	(b)	Median	
	(c)	Mode	(d)	Percentag	e
21.	The	most comr	non value a	mong a set	of values is called
	(a)	Mean	(b)	Median	
	(c)	Mode	(d)	Percentag	e
22.	stuc		tion is quit	e useful in	market research
	(a)	Simple	(b)	Complex	
	(c)	Cross	(d)	Compound	d
23.		Statist	ics describe	numerical da	ıta.
	(a)	Descriptiv	ve (b)	Historical	
	(c)	Ethnogra	phic (d)	Qualitativ	re
			4		N-0171

	is the	most	widely	used	measure	of
dispe	ersion.					
(a)	Mean	(b)	Variance	е		
(c)	Range	(d)	Standar	d Devi	ation	
	est is used to come variable.	ipare	more tha	n	groups or	n a
(a)	Five	(b)	Four			
(c)	Three	(d)	Two			
An e	xample of non-par	ametr	ric tests a	re		
(a)	Mann-Whitney U	test				
(b)	Kruskal wallis					
(c)	Chi-square					
(d)	All the above					
Univ	ariate statistics d	escrib	e		variable	
(a)	Two	(b)	One			
(c)	Five	(d)	Three			
	statement being t	ested	in a stat	istical	test is cal	led
(a)	Ideas	(b)	Acceptai	nce		
(c)	Null Hypothesis	(d)	Errors			
Null	Hypothesis is tr	rue a	nd you r	eject i	it, you ma	ake
(a)	No					
(b)	Type I					
(c)	Type II					
(d)	Chance					
					N 015	1
		5			N-017	Τ

	e items in the scale	e are	ordered inlevel of
(a)	Nominal	(b)	Interval
(c)	Ratio	(d)	Ordinal
	is the strer	ngth (of our conclusions, inferences
(a)	Validity	(b)	Reliability
(c)	Sample errors	(d)	Internal consistency
SPS	SS is a Statistical Pa	ackag	e for
(a)	Philosophy	(b)	Social Science
(c)	Chemistry	(d)	Bio Physics
	is the sun	nmar	y of the entire research
(a)	Abstract	(b)	References
(c)	Research report	(d)	Research Proposal
	Pa	rt B	$(7 \times 6 = 42)$
A	answer all questions	s, cho	osing either (a) or (b).
(a)	List out the chara	cteris	stics of Research.
		Or	
(b)	Explain the contresearch towards	tribut	cion of mass communication ociety.
(a)	Explain quasi exp	erim	ental design.
		Or	
(b)	Explain the steps	_	survey research.
(a)	Explain the types		•
(α)	Explain the types		accommunic.
(I-)	D'h C'l I	Or	
	Describe Simple I	anac	om and Stratified Sampling.
(b)			N-0171

37.	(a)	Elaborate on different types of data analysis techniques.			
		Or			
	(b)	Explain inferential statistics			
38.	(a)	Explain the different levels of measurement.			
		Or			

- (b) What do you mean by research report? Discuss
- 39. (a) Explain data processing.

Or

- (b) State the essentials of a good research report.
- 40. (a) Elaborate on the components of Research Proposal.

Or

(b) What are the types and uses of Graphs?

Sub. Code 205933

M.A. (J & MC) DEGREE EXAMINATION, MAY 2022 AND DECEMBER 2022

ONLINE PROGRAMME EXAMINATIONS

Second year - Third Semester

Journalism and Mass Communication

MEDIA LAWS AND ETHICS

		(CBCS - S	2020	onwa	rds)
Time	: 2 H	lours			Maximum : 75 Marks
		Par	rt A		$(33 \times 1 = 33)$
		Answer al	l the	quest	ions.
1.	Vern	nacular Press Act w	as pa	ssed i	n the year
	(a)	1868	(b)	1878	
	(c)	1876	(d)	1866	
2.	The	Article which repre	esents	Righ	t to equality is
	(a)	14-18	(b)	19-2	2
	(c)	23-24	(d)	25-2	8
3.	The	Indian penal code v	vas p	assed	in
	(a)	1855	(b)	1850	
	(c)	1840	(d)	1860	
4.		shment for contem be extended for	_		$\begin{array}{c} includes \ imprisonment \\ months \end{array}$
	(a)	9	(b)	4	
	(c)	6	(d)	2	

(a)	Dr. C.P. Ramasamy Aiyer					
(b)	Dr. Zakir Hı	ussain				
(c)	Dr. V.K.V. F	Rao				
(d)	J.S. Rajashy	akshaya				
The	second press	commissio	n was const	ituted in the yea		
(a)	1978	(b)	1998			
(c)	1928	(d)	1938			
RTI	is a part of	f fundame	ntal right u	under the artic		
(a)	18(1)	(b)	18(2)			
(c)	19(1)	(d)	19(2)			
The	press council	comprise o	of	members.		
(a)	20	(b)	26			
(c)	27	(d)	28			
Aba offe	_	ild under _		years of age is a		
(a)	10	(b)	12			
(c)	18	(d)	21			
	ch one of the ore law for wor		g article re	presents equali		
(a)	14	(b)	16			
(c)	17	(d)	19			
The		l of the Rejicle.	public of Ind	ia was on 1950		
(a)	360	(b)	375			
(c)	395	(d)	380			
		2		N-0172		

12.		-		state shall provide free and children of the age of
	(a)	4 to 15	(b)	5 to 10
	(c)	6 to 14	(d)	10 to 15
13.		central board of t	film ce	ertification was set up in the
	(a)	1950	(b)	1955
	(c)	1960	(d)	1965
14.	Who Com	o was the cha nmittee?	irman	of India cinematograph
	(a)	R. Vasudevan	(b)	R. Ramasamy Mudaliar
	(c)	S. Sivaraman	(d)	T. Rangachariar
15.	Edit	ing the original pi	cture i	s called
	(a)	Sub editing	(b)	Phreaking
	(c)	Morphing	(d)	Spamming
16.	Rese	erve Bank of Inc	dia ac	et was passed in the year
	(a)	1954	(b)	1934
	(c)	1924	(d)	1944
17.	Pres opin		instru	ment in the creation of public
	(a)	Primary	(b)	Secondary
	(c)	People	(d)	Public
18.	_	ection and dissemi	ination	of information is the duty of
	(a)	Editor	(b)	Chief reporter
	(c)	Reporter	(d)	Press
				N-0172

19.	The	print advertisin	g should	l not	the message	
	(a)	Misinterpret				
	(b)	Avoid				
	(c)	Focus				
	(d)	Emphasize				
20.		postu:	re shoul	d not be pa	art of advertising	
	forn	n				
	(a)	Salacious				
	(b)	Attractive				
	(c)	Creative				
	(d)	Animation				
21.	The degrading kind of journalism is known as					
	(a) Red Journalism					
	(b)	White Journal	ism			
	(c)	Pure journalis	m			
	(d)	Yellow journal	ism			
22.	Compensation granted in terms of section					
	(a)	21	(b)	22		
	(c)	32	(d)	31		
23.	The copy rights act was passed in the year					
	(a)	1965	(b)	1955		
	(c)	1967	(d)	1957		
24.	WIPO is the forum for intellectual property services.					
	(a)	National	(b)	Global		
	(c)	State	(d)	Public		
	(0)	State	(u)	1 ublic		
			4		N-0172	

25.	_	Indian Broadcast year	ing F	ederation was established in	
	(a)	2011	(b)	2012	
	(c)	2010	(d)	1998	
26.	BC	CC examines compl	aints	on the content of	
	(a)	News publication	l		
	(b)	Advertising			
	(c)	Television Chann	nel		
	(d)	Radio Channel			
27.	The	ASCI stands for _			
	(a)	Advertising state	comr	nittee of India	
	(b)	Advertisement co	ouncil	of India	
	(c)	Association counc	cil of I	ndia	
	(d)	Administrative co	ouncil	of India	
28.	28. Advertisement must be				
	(a)	Irritating	(b)	Forceful	
	(c)	Harmful	(d)	Truthful	
29.	29. The Primary function of the copy right law is t by the other peoples work.				
	(a)	Annexation	(b)	Copying	
	(c)	Referring	(d)	Citing the work	
30.	The society registration act was passed in the year				
	(a)	1840	(b)	1850	
	(c)	1865	(d)	1860	
			5	N-0172	

	(c)	20 (d) 17				
32.	Broadcast Content Complaints Council is in					
	(a)	USA (b) China				
	(c)	India (d) Japan				
33.	The	information technology act was passed in the year				
	(a)	2002 (b) 2000				
	(c)	2005 (d) 2006				
		Part B $(7 \times 6 = 42)$				
Answer all questions, choosing either (a) or (b).						
34.	(a)	Explain the fundamental rights in Indian constitution.				
		Or				
	(b)	Discuss the merits of press laws in India.				
35.	(a)	Outline the parliamentary privileges of India.				
		Or				
	(b)	Write about the salient features of right to information act.				
36.	(a)	Explain the importance of criminal laws.				
		Or				
	(b)	What is specified fundamentals right?				
37.	(a)	Explain about cinematograph act 1952.				
		Or				
	(b)	Write about the impact of cyber laws in India.				
		6 N-0172				

31. Child means any person below the age of

(b) 15

(a) 18

38.	(a)	Discuss the role of professional bodies.		
		Or		
	(b)	Highlight the importance of media ethics.		
39.	(a)	Explain any three domestic violence		
		Or		
	(b)	Write about the law of copyright		

Or

(a)

40.

(b) Elaborate on codes of ethics for media professionals.

Explain the role of Journalism and public opinion.